



Hutchinson, James (2019) Sleeping Shepherd Remixed. In: The Wrong epicentre routers, 1 Nov 2019-1 Mar 2020, Centre del Carme Valencia, Spain.

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the ↗  
wrong

## date for release: immediate

**the wrong epicentre** is a digital art group exhibition on routers and screens

it is the main exhibition and embassy for the next edition of the wrong biennale. it opens november 1st, 2019 and features +400 artworks by 132 artists showcased simultaneously in +20 embassies: institutions and municipalities of the valencian community (spain) that each host a part of the exhibition. all together make the wrong epicenter

**locations:** 20+ in comunitat valenciana (spain) are alcoi, aldaia, alicante, almenara, benetusser, benicarló, castelló, chelva, el campello, elche, les coves de vinromà, macastre, orihuela, paterna, potries, sant joan d'alacant, sant mateu, valència, vallada, vilafamés, villanueva de castellón

**artists:** 132

**artworks:** 400+

**link:** <https://epicentre.thewrong.org/>

## press preview

press preview of the 4th edition's embassies, pavilions and routers  
**<https://epicentre.thewrong.org/en> - password: vicen**

please do not publish this link, it is only for journalist eyes

## organizer infos

organized by **david quiles guilló**

<https://davidquilesguillo.com>

the wrong council: ben grosser, erica lapadat-janzen, florian kuhlmann, graziela calfat, guilherme brandão, janire goikoetxea, miyö van stenis, jon cates, pablo hannon, moises mañas & patrick lichty

with the support of

**consorci de museus de la comunitat valenciana**

<http://www.consorcimuseus.gva.es/>

for request of additional informations or images or interview requests to any of the artists participating or the head curator please contact

**jen talbot**

[thewrongbiennale@gmail.com](mailto:thewrongbiennale@gmail.com)

## headlines

“the very first global art event of its kind,  
the wrong biennale spans across the world  
and the internet”

**david quiles guilló** - founder & director of the wrong  
press release 1.0 18/11/2019

“the wrong just might be the world’s largest  
art biennale - the digital world’s answer to  
la biennale di venezia”

**the new york times** 22/01/2018

“la plus grande manifestation d’art  
contemporain en ligne”

**le journal des arts** 05/02/2018

“anyone interested in the field of  
digital art ought to pay attention  
to the wrong.”

**christiane paul** - curator of digital art  
the whitney museum of american art  
**the new york times** 22/01/2018

“a new opportunity for art”

**new media caucus** – 8/01/2018

check more recent press at  
<https://thewrong.org/press>

## about the wrong biennale

### the wrong biennale

<https://thewrong.org>

the wrong new digital art biennale is a global event aiming to nurture digital culture today. its mission is to create, promote and push positive forward-thinking contemporary digital art to a wider audience through a biennial event that gathers a vast selection of digital artworks, embracing the artists, curators and institutions of today's exciting digital culture scene.

the wrong happens both online and offline: the online happens in **pavilions**; virtual curated spaces in any online accessible media where selected artworks are exhibited. the offline happens in **embassies**; institutions, art spaces, galleries and artist run spaces in cities around the world. the offline also happens in **routers**; devices developed to display digital art to everyone nearby with a smart phone or tablet, via wifi

a extended team of curators appoint themselves to join the wrong with 12 months in advance, to feature what they like best of the new digital art scene today. artists also appoint themselves via open calls and routers. the wrong is open to additions to its roster until the last week of the event.

the wrong's 4th edition opens november 1st, 2019 until march 1st. 2020 and features 180+ curators have selected 2.000+ artists to show their work, in 150+ pavilions, embassies and routers at 100+ locations around the world and the internet.

after three editions (since 2013) of decentralised activity, the wrong is happy to announce its 4th edition main embassy and exhibition at **centre del carme** (valencia, spain) in collaboration with consorci de museus de la comunitat valenciana, and organises a main embassy exhibition entitled **epicentre** featuring +420 digital artworks by 132 international artists, distributed in +20 cultural institutions, that will be shown simultaneously in routers and screens across all valencian territory.

<https://epicentre.thewrong.org>

the wrong is free to participate and to attend, and mostly everything is just one click away.

### centre del carme valencia o1-17

o1

ophelia bakowski  
anja bartelt  
fotis begetis  
alison bennett  
biarritzzz

o2

mit borras  
marijn bril  
adrian cain  
armin copp  
fantastic 3d creation

o3

vitoria cribb  
dannyyhell  
patricia detmering  
ewa doroszenko  
paul echeverria

o4

jessica evans  
arthur fechoz  
milad forouzandeh  
inaki gover  
michael green

o5

ben grosser  
alessio guano  
marina glez guerreiro  
haidutschek  
anthony hamilton

o6

james hutchinson  
iliyana kancheva  
ian keaveny  
matthew keff  
oblinof kohara

o7

a pile of mud  
landoortensio  
erika lapadat-janzen  
antonin laval  
thea lazar

o8

domenico dom barra  
flávio carvalho  
avery chester  
thomas collet  
sarah cribbs

o9

mohsen hazrati  
glitchdo  
aaron jablonski  
haydi roket  
norka ivanov

1o

mark klink  
paloma kop  
bastien lavaud  
matt lee  
patrick lichty

11

ignazio lozano  
bjorn magnhildoen  
mercedes marin  
rui martins  
a bill miller

12

pia myrvold  
nahyun park  
batuhan perker  
benjamin james parsons  
james rollo

13

di-andre caprice davis  
susanne layla petersen  
kaspar ravel  
miron tee  
rm tnkrt

14

elena romenkova  
roybot  
yvana samandova  
anna christine sands  
mario santamaria

15

brenton smith  
dirk koy  
miyo van stenis  
nick williams  
tty

16

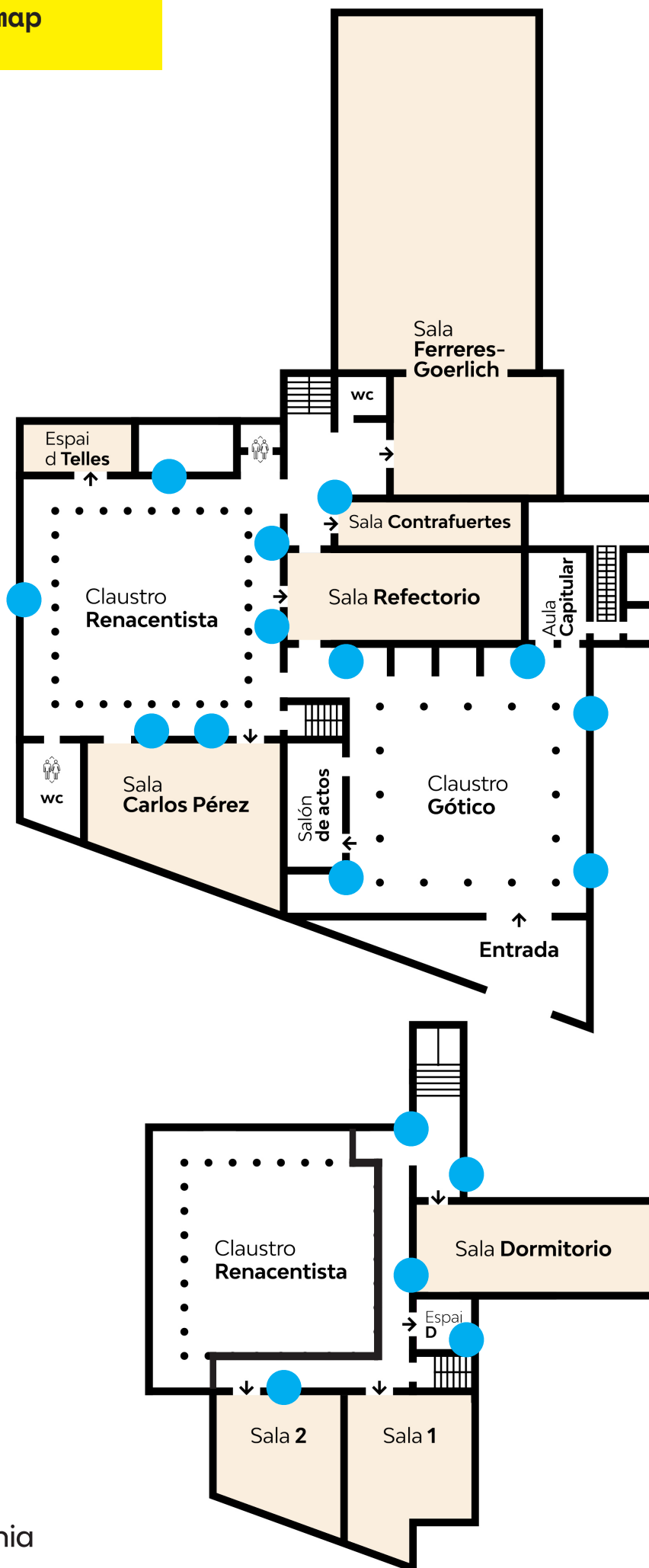
benjamin hall  
malgorzata zurada  
systaime  
thierry verbeeck  
tomas sjögren

17

dagmar schuerrer  
emily zeller  
mats thomsen  
stallio  
ynfab



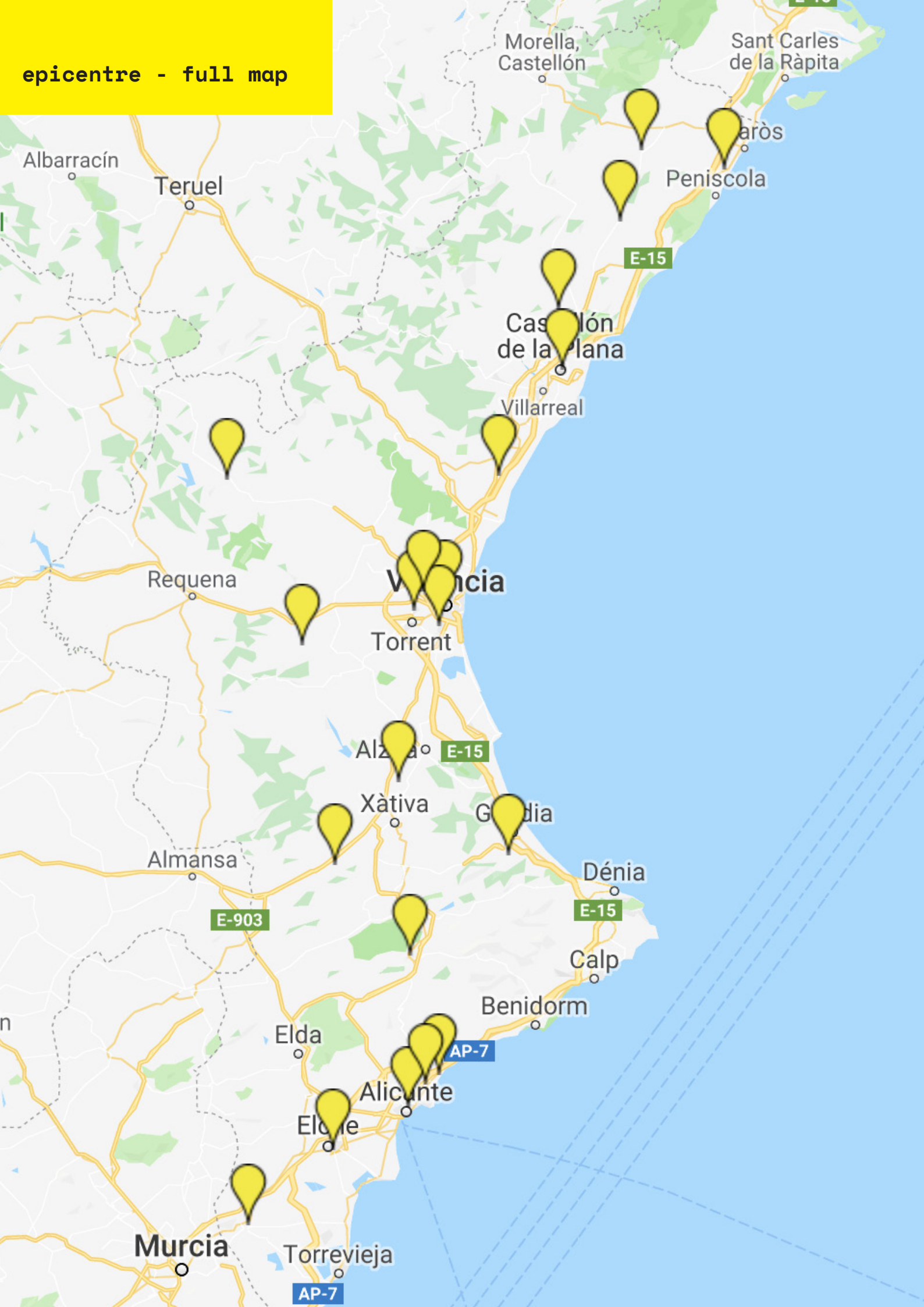
the.wrong  
connecting points



Centre del Carme  
Cultura Contemporània



epicentre - full map





## epicentre routers - embassies

**alcoi** 28 /**aldaia** 36 /**alicante** 21 & 22 /**almenara** 47 /**benetússer** 35  
**benicarló** 48 /**castelló** 41 & 42 /**chelva** 31 /**el campello** 25  
**elche** 23 & 24 /**les coves de vinroma** 45 /**macastre** 34 /**orihuela** 21  
**paterna** 37 /**potries** 38 /**sant joan d'alacant** 26 /**sant mateu** 46  
**vallada** 32 /**vilafamés** 43 & 44 /**vilanova de castelló** 33

### 21/31/41

armin copp  
mit borras  
marijn bril  
adrian cain  
fantastic 3d creation  
ophelia bakowski  
anja bartelt  
fotis begetis  
alison bennett  
biarritz

### 24/34/44

a pile of mud  
landoortensio  
erika lapadat-janzen  
antonin laval  
thea lazar  
domenico dom barra  
flávio carvalho  
avery chester  
thomas collet  
sarah cribbs

### 27/37/47

di-andre caprice davis  
rm tnkr  
susanne layla petersen  
kaspar ravel  
miron\_tee  
elena romenkova  
roybot  
yvana samandova  
anna christine sands  
mario santamaria

### 22/32/42

vitoria cribb  
dannyhell  
patricia detmering  
ewa doroszenko  
paul echeverria  
jessica evans  
arthur fechoz  
inaki gover  
michael green

### 25/35/45

mohsen hazrati  
glitchdo  
aaron jablonski  
haydi roket  
norka ivanov  
mark klink  
paloma kop  
bastien lavaud  
matt lee  
patrick lichty

### 28/38/48

brenton smith  
dirk koy  
miyo van stenis  
nick williams  
tty  
benjamin hall  
malgorzata zurada  
systaime  
thierry verbeeck  
tomas sjögren  
dagmar schuerrer  
emily zeller  
mats thomsen  
stallio  
ynfab

### 23/33/43

emily zeller  
alessio guano  
marina glez guerreiro  
haidutschek  
anthony hamilton  
james hutchinson  
iliyana kancheva  
ian keaveny  
matthew keff  
oblinof kohara

### 26/36/46

ignazio lozano  
bjorn magnhildoen  
mercedes marin  
rui martins  
a bill miller  
pia myrvold  
nahyun park  
batuhan perker  
benjamin james parsons  
james rollo

## epicentre - video on screen programme

**alcoi** video /**alicante** video /**castelló** video /**chelva** video  
**elche** video /**les coves de vinroma** video /**valencia** video  
**vilafamés** video (to confirm more locations soon)

## video

armin copp  
a bill miller  
adrian pickett  
afta 3000  
agnes pe  
alison bennett  
ami bique  
andreas maschke  
andres manniste  
antonin laval  
armin copp  
baron lanteigne  
ben grosser  
bianka oravec  
biarritz  
bob georgeson  
borzan  
broken composers  
chan somethingstar  
dafna ganani  
dagmar schuerr  
dasha ilina  
digfossil  
domenico dom barra  
eileen isagon  
elena romenkova  
elle thorkveld  
erin mitchell  
esstro9  
fabian forban  
fantastic 3d creation  
fausto marcon  
frere reinert

harlan ogilvy  
iñaki gover  
isla paradis  
jean michel rolland  
jefta hoekendijk  
jon cates  
jorge sellés  
kaspar ravel  
luca leggero  
magali vega  
majran moghaddam  
marina glez guerreiro  
mark klink  
mathieu st pierre  
matteo zamagni  
michael green  
milad forouzande  
milletta raphaels  
milos peskir  
miron tee  
nicole kouts  
oblinof kohara  
patrick lichty  
paul hertz  
pia myrvold  
piero chiariello  
pierre ajavon  
ray gropius  
robert seidel  
rui martins  
smriti mehra  
leslie johnson  
chinar shah

stallio  
swaeny nina kersaan  
sylvia toy  
systaime  
tiziano bellomi  
toûa toûa  
tty  
vitoria cribb  
y31ko8  
ynfab  
yvana samandova  
zil & zoy  
winterstein

## organizer



**david quiles guilló** 1973, elche (spain) <https://davidquilesguillo.com>

curator for contemporary digital art, creative director, project creator & leader & manager, writer, book editor & publisher, experimental musician, digital poet, creative consultant, art director, cultural programmer, graphic designer. founder and director of critically acclaimed international collaborative projects:

**the wrong biennale** (since 2013) the most compelling digital art biennale ever. **nova cultura contemporanea** (2010-2012) a contemporary culture festival. **rojo magazine** (2001-2011) a visual magazine & platform to promote creativity and art. <https://davidquilesguillo.com/rojo-magazine>

david has given lectures in many institutions since 2001; saic, school of the art institute of chicago, mis museum for image and sound, sesc and cinemateca brasileira in são paulo, sesc copacabana and eav parque lage in rio de janeiro, 180 creative camp, in both cerveira and abranes, centre d'art santa monica, elisava school for arts & hangar in barcelona, european cultural foundation in rotterdam, university of Málaga, casino luxembourg, arco art fair in madrid, instituto cervantes in nyc and casablanca, hagaram design museum in seoul, university of art in linz and pxl-mad school of arts in hasselt to mention a few.

## the wrong epicentre

organised, curated and produced by  
david quiles guilló for the wrong biennale

co-curator  
systaime

guest curators  
b & kaspar ravel - glitch artists collective

router development & code  
matthias strubel & miyö van stenis

exhibition code & design  
david quiles guilló

campaign art courtesy of  
mit borrás

the wrong press  
jennifer talbot

epicentre production  
sintonison

centre del carme  
vicen belenguer

tech partner  
cargo.site

with the support of  
consorci de museus de la comunitat valenciana  
<http://www.consorcimuseus.gva.es/>



GENERALITAT  
VALENCIANA

Conselleria d'Educació,  
Cultura i Esport

TOTS  
A UNA  
veu

CONSORCI  
DE MUSEUS  
DE LA  
COMUNITAT  
VALENCIANA



Centre del Carme  
Cultura Contemporània

fer cultura





<https://thewrong.org>